

# Produzione PRIVATA



## ACQUATINTA

BLOWN GLASS, SHINY CHROMED METAL

*The mechanics of the lamp stripped bare reveals the poetry of light.*

The artistic manufacture of Murano glass is a production process with limited standardisation: the pieces are blown singularly; for this reason they are similar but not equal although they belong to the same series.

This uniqueness, typical of blown glass (not industrially moulded), creates a product much more involved which does not annul the role and the work of the artisan. The intent of the project is to produce, starting from the same form, three lamps different for their characters and type of lighting.

Simplicity as the other project theme, incited the design of a blown diffuser in a single piece whose shape integrates and lodges the lamp-holder.

*Ph. Michele De Lucchi, Luca Tamburlini / Polifemo fotografia (still lifes on white background)*



### Material / Finishings

Diffuser:

*blow glass*

- *transparent*
- *transparent green*
- *satin finish*
- *glazed white*
- *grey transmirror*
- *black (white inside)*
- *gold transmirror*
- *silver transmirror*

Structure:

*shiny chromed metal*

### Dimensions

Ø cm 22

Diffuser H cm 21

Wire L cm 150

Total H cm 179

Europe / Japan rosette

Ø cm 8 x H cm 5



USA rosette

Ø cm 13 x H cm 2.5



### Technical data

Class I   **IP 20**

Suggested bulbs:

*1 x max 27 W (E27) fluorescent*



*1 x 15 W (E27) fluorescent spot*



*1 x max 70 W (E27) ES halogen*



*1 x max 42 W (E27) ES halogen spot*

